

HSU CHIU I

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## **Education:**

**Ph.D., Creative Industry Design Institute, National Taiwan University of the Arts**

1995 Graduated from the French National Institute of Fine Arts and Decorative Arts

(ENSAD), France. 1991 French Fashion Design Association School - Three-

dimensional tailoring course completion 1986 Graduated from the Fine Arts

Department of the Cultural University

'81-'82 Zeng Shixue Chen Jingrong, Li Shiyi's studio

## **Cultural and fashionCV: more than 30 years**

Apparel and cultural designers, specializing in fashion brand planning and cross-border artistic creation, action creation, often participate in the professional participation of the community's ordinary life aesthetics and living atmosphere, and introduce the concept of design aesthetics into the community.

Present position: Associate Professor, Department of Materials and Fibers Fashion Fabric Design, Yadong Institute of Technology

Design Director of Original Creative Arts Co., Ltd.

Fuda fabrics department, 104-108 professor micro-entrepreneurship, Wenchuang cross-domain integration design.

Director of Taiwan Fashion Designers Association (since 2014)

Director of the International Federation of Fashion Art International

Title: 100-103 Department of Fashion Design, Asian University

In the 99-102 year, he was a professor of fashion and cross-domain integration design.

Since 1999, he has been a professor of the Department of Fashion at the University of Beijing. He has integrated design/96-98 Taipei Fine Arts Museum.

Appointment of teachers / cultural and creative classes, teaching staff / learning to create a teacher / spinning extension creative class

Lecturer with Commodity Planning / 98-99 Hakka Apparel Talent Cultivation Project

Consultant / Fashion Hakka

Talent Breeding Camp / Hakka Culture Introduction Full-time lecturer / spinning extension trend forecast design.

Shifang Tactical Strategy Product Design Planning Lecturer

## **International awards record**

1994-May, the first place in the fashion exhibition department of the French National Institute of Decorative Arts (ENSAD)

1994May won the '94 European International Young Fashion Designer Competition - Golden Line First Prize" (World's first European international fashion winner)

1994/ April French young fashion designer exhibition - beautiful textile first prize Saint-Malo (the first Chinese fashion winner in the world)

1994/March "Terrier Chapeau " Winter Hat Competition First Prize and invited 94 Winter Hat Design Exhibition in France

1994/ January Invited to participate in the '94 Paris Garment Exhibition " The venue was provided free of charge by the French Garment Association France Paris Apparel Exhibition (ps. is one of the first prizes to participate in the Young Fashion Designer Competition). In January

1994, he won the first prize of the 8th Young Fashion Designer's Nightingale Competition. France,

1993-November The first Chinese personal costume presentation was held at the Ciel Art Center in Paris -Theme "Face and Feelings" (119 sets in total)

1993/March won the "Republic of China textile industry design talent training program, foreign long-term scholarships"

1993-March won the second place in the ramie clothing design competition France, Lyon, France, January (Au MIDEDEC) showcased the shoe design competition award and was invited to participate in the shoe design of the shoesExhibition at (Au MIDEDEC

## **Academic expertise:**

Process function material design application / cross-domain artisan art / product design / fashion products and cross-regional artisan

Product Design / Fashion Curation / Aesthetic Art Education / Art Education Theory / Green Fashion Design /

Design Thinking / Creative Thinking and Aesthetic Design / Social Design and Democratic Design Services

## **Professornal speciality:**

Clothing pattern proofing / printing pattern and clothing design / color science / design and clothing history / media and fashion trend analysis / functional material fashion design / brand women's design / visual planning design Wenchuang fashion brand planning and marketing / clothing integration Design / Creative Costume Design and Overall Design / Clothing Goods

## **Commission plans:**

2018 Ministry of Culture - Introducing Art with New Technology and Applying Original Content Development and Model Building  
2017 106 Ministry of Education promotes university social responsibility practice plan  
2017 09/07 New North Hakka Bureau commissioned design project host  
2017 09/07 Blue dyed innovative seed training three-year project co-host  
2014 "DIT-original creation in Taiwan; "This is a real dress" is wearing, going to the world!"Designing an international marketing innovation plan  
2014 National Taiwan Institute of Technology Natural Dyeing Innovation Subsidy Program Host  
2013 "Craft + Eco + Fashion Market" is the concept of optimizing dyeing and woven product development plan  
2012 Green Fashion NAIF by hsu chiu i Brand Promotion

**Patent: - New form structure - clothing collar collar structure**

## **Production and professional services plan:**

2019/05/10 Traditional Craftsmanship and Technology Fashion-Blue dyeing innovative seed training three-year plan (third year)  
2019/06/12 brand exclusive printing pattern and style development - Claire International Development Co., Ltd.  
2019/05/16 Innovative Fashion Design and Development Dynamic Show Exhibition Planning and Execution  
2018/7/01-12/01 Functional Textile Sewing Technology R&D Three-year Project - Analysis of Needle Sewing Technology  
2017/2/01-8/31 纉辉公司 Women's pattern and style design and production planning and display

2017/2/01-8/31 Julong Company Natural dyeing design production planning and display

2017 New North Bureau Blue Dye Innovative Seed Training Three-year Project Coordinator from 106 to 108

2015/10/01-2016/7/31 Xingcai Industry Sportswear Design and Production Planning and Display

2014/9/10-2015/7/31 Textile Company Design and Production of Functional Clothing Design

2014/9/10-2015/7/31 Qihui Company Women's Design Planning and Exhibition

## **Journal International**

1. Chiu I Hsu<sup>1</sup>, Hui Yun Yen<sup>2</sup>, and Rungtai Lin<sup>3</sup> (2018, Nov). Introducing Co-Learning and Co-Creating to Revive Local Craftsmanship: An Experimental Study on Indigo Dyeing Craftsmanship in Sanxia, Taiwan. *Journal Of Arts & Humanities*, Volume 07, Issue 11, 2018: 68-78. I am the first author, newsletter  
Author.

2. Hui-Yun Yen<sup>1\*</sup> and Chiu-I Hsu<sup>2</sup> (2017, Jun). College student perceptions about the incorporation of cultural elements in fashion design. *Fashion and textile. Journal* 2017 June  
College student perceptions about the incorporation of cultural elements in fashion design

3. Xu Qiuyi <sup>1</sup> Ma Ruiping <sup>2</sup> Lin Rongtai <sup>3</sup> (December 2018). Exploring the principle of common design principles Taipei City  
Government consistent clothing design case. *Art Journal, Journal of Art*, Vol. 14, No. 2, P. 91-P.120. this  
Man is the first author and correspondent author.

4. Chiu I Hsu<sup>1</sup>, Rungtai Lin <sup>2</sup>  
Pilot Study on the Application of Light-Absorbing Fabric in Sport  
*Fashion*, Volume 11, Springer, Cham ISBN978-3-319-20906-7, 2015: 15-23. I am the first author and correspondent.

5. Chiu I Hsu<sup>1</sup> Ma Ruiping <sup>2</sup> Lin Rongtai <sup>3</sup> (December 2018). Exploring the

principle of common design principles Taipei City

Government consistent clothing design case. Art Journal, Journal of Art, Vol. 14, No. 2, P. 91-P.120. this Man is the first author and correspondent author

6. Ke Yaxian 1\* Zhou Qixiong 2 Xu Qiuyi 2 Wu Wanzhen 2 1 Asia (May 2016).

Wenchuang fabric

Twilight Design: From Hakka Culture and Image Creation A Green Design of the Cultural

Creative Textiles: Starting from Hakka Culture and Its Image

Creation. International Journal of Digital Humanities and Creative Innovation Management, Vol.4 No.1 Mar. 2016 pp.141-155.

## **International Academic Conference:**

- 2019 International HCI Design Forum, USA.

Time: July 31, 2019 Orlando, California, USA

Title: The Study of Developing Innovation and Entrepreneurship on Technology

- 2015 International HCI Design Forum, USA.

Time: August 5, 2015 Los Angeles, USA

Title: Pilot Study on the Application of Light-Absorbing Fabric in Sport Fashion.

- 2014 International HCI Design Forum, Greece.

Time: June 23, 2014 Crete, Greece

Title: Designing “Fashion” into Uniform for Taipei City Public Cleaner Team.

- 2014 International Journal of Cultural and Creative Industries

College of Planning and Design, National Cheng Kung University.

Time: December 3 - 5, 2014 Taiwan Chengda

Title: A Study of Expressions of Poetry Applying in Fashion Design.

Domestic academic conference

- The 8th Cross-Strait Textile Academic Forum - Thesis Classic Award

Time: Feng Chia University, May 27, 2017

Title: Study on Touching Experience of Fashion Curation—  
A Case Study of “NAIF” Brand Fashion Show

- 2017 Taiwan Industry Value Added Innovation Seminar  
Time: May 20, 2016, Fu Jen University  
Title: Integrating Art Inspiration into Fashion Design:  
A Case Study of Fashion Show [Art Mode-nology]
  
- 2013 Taiwan Industry Value Added Innovation Seminar  
Time: May 18, 2013, Fu Jen University  
Published title: Integrating green fashion trends with dyeing and weaving techniques, re-creating industry alliances
  
- Chinese Fashion Institute 101 Years Academic Seminar  
Time: May 5, 2012 Tainan University of Applied Sciences Service Center  
Published topic: Fashion design incorporating green concepts and freehand patterns
  
- International Symposium on New Trends in Cultural and Creative Industries Development  
Time: April 27, 2012 Practice University Kaohsiung City Teaching Center  
Title: "Artisan Temperature" from Hand to Heart